

WTAMU Band Auditions for 2022-2023

FLUTE

The WTAMU Fall Band auditions will be for placement in one of the three concert bands. Auditions will be held in person with the respective applied instrument professor for your instrument. Auditions will be held on Monday, September 15, 2025, at 11:00am. See the applied faculty to sign up for an audition time. The audition music is comprised of excerpts from the following pieces:

1. ***Fantastic Dreams*** by Frank Ticheli
https://www.youtube.com/watch?v=zSskSpMuT_s&list=RDzSskSpMuT_s&start_radio=1
2. ***Flying Jewels*** by James M. David
https://www.youtube.com/watch?v=SD9JPwPuQ8E&list=RDSD9JPwPuQ8E&start_radio=1
3. ***Adagio para Orquesta de Instrumentos de Viento*** by Joaquin Rodrigo
https://www.youtube.com/watch?v=5yfO2ax1U1l&list=RD5yfO2ax1U1l&start_radio=1
4. ***Caucasian Sketches*** by Mikhail Ippolitov-Ivanov (for flute/piccolo students only)

Pertinent Details:

- 1) Music majors **are** required to audition, but auditions are open to all students.
- 2) Non-majors are not required to audition, however if you wish to be considered for a chair placement in one of the three bands you will need to audition.
- 3) Practicing slowly with a metronome is the key to mastering difficult passages. During the audition, use a metronome on every excerpt—unless not feasible due to tempo changes.
- 4) Accuracy is important, but so is tempo.
- 5) Discover the intonation tendencies of your instrument. There are many wonderful electronic tuning devices available to you at a very affordable price. **BUY ONE**, and begin this process! **TUNERS AND HOOKUPS ARE REQUIRED!**
- 6) **Don't procrastinate!** The music is too challenging to learn in only a few days prior to the audition.
- 7) You will be auditioning for the following:
Piccolo, Flute, Oboe, Bassoon, B-flat Clarinet, Bass Clarinet, Alto Saxophone (if you prefer, you may perform the audition music on tenor or bari), Trumpet, Horn, Tenor Trombone, Bass Trombone, Euphonium, Tuba, String Bass and Percussion.

Symphonic Band members

- The Symphonic Band will begin sectionals shortly after the band auditions.

Additional things that you will need to know:

- Inside rehearsals for the concert bands will begin on Wednesday, November 17th.
- The first scheduled performance is on Wednesday, December 3, 2025.
- Concert attire: All black for females; Tux for males with black shirt and long black tie. (Solid black shoes all)

Good luck,
Don Lefevre

94 Buoyant $\text{♩} = 138-144$

94 Buoyant $\text{♩} = 138-144$

99 *mf* *f*

102 *f* *mf*

105 *f* *ff*

108 *p*

112 rit.

117 $\text{♩} = 120$ *p* *pp* *sffz*

II. Elysian Fields

 $\text{♩} = \text{c. } 76$

Pno. cue

5 Gently Lifting 13

8

7

(Alto Sax Solo)

20 *mf* 21 *mf* 5

31 6 3 3 2 41 *mf*

(Horns enter) *p* *mf* *mf*

38 **#2** *mp* 2 3 6 *fltg.* *p* *mf* *p*

52 *Soli fltg.* **53** *mp* *mf* *d = 80* 3

58 *ord.* *mf* 3 3 *p* 12/8

65 *mp* *= c. 160 Spirited*

68 *mf* *f* *mp*

71 *mf* **73**

74 *mf*

77 *f*

80 *ff*

83 3

88 *mf* *timidly* *mp* 2 2

IV. L.A. Noir

 $\text{♩} = \text{c. } 160$ Dark and Impetuous

3 5 10 6 Clap hands loudly *ff*

17 18 3 *f* *mf*

23 *p cresc.*

27 28 7 36 6 *f*

#3 $\text{♩} = 160$

42 Clap hands loudly *ff* 44 2 *f*

47

51 54 3

#3 cont.

57 *ff*

61

69 3 77 2

79 Bb Tpt. 1 3

87 86 *mf* *f*

92 95

98 101 *ff*

103 107 2 2 *fff*

James M. David (2021)

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4 cont.

52 *f* *sf*

59 *f* *ff* *f*

63 *ff*

67

72 *ff* *sfz* *mf*

Nervosa (♩ = 108)

76

81 *f* *f*

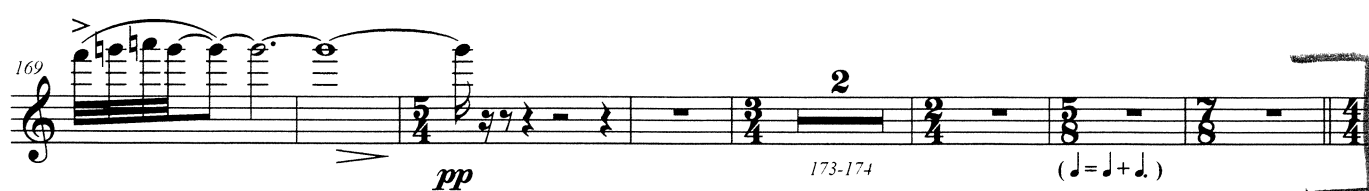
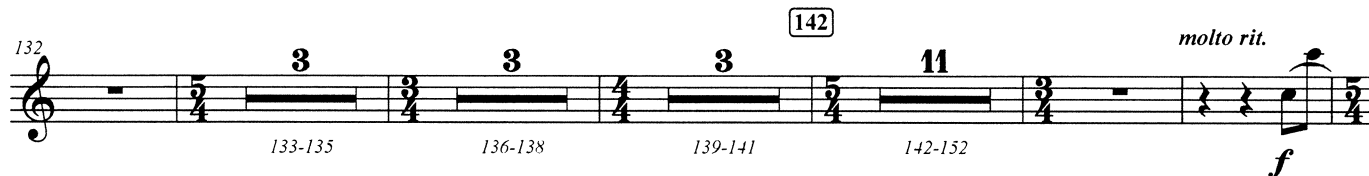
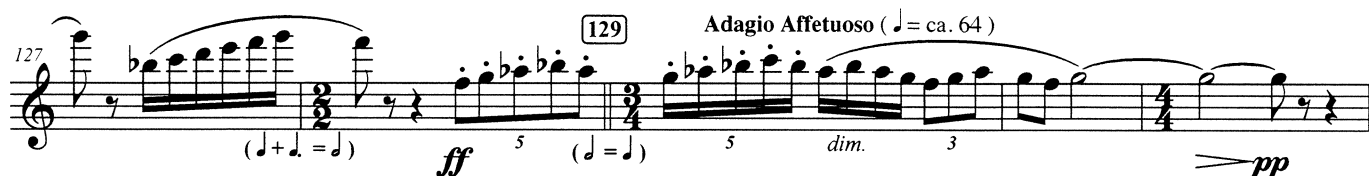
90 *f*

94-95

96-97 *f* 99-100 101-102

104 *f* 108-109

#5
J. = 108



Handwritten: $16 \div 1 = 108$

242

Musical staff 242-248. The staff begins with a treble clef and a key signature of one flat. It contains measures 242 through 248. Measures 242-244 are whole rests. Measure 245 starts with a quarter rest followed by eighth notes. Measure 246 has a half note. Measure 247 has a quarter note. Measure 248 has a triplet of eighth notes. A bracket under the triplet is labeled '3'.

249

Musical staff 249-257. The staff continues with measures 249 through 257. Measure 249 has a half note. Measure 250 has a quarter note. Measure 251 has a quarter note. Measure 252 has a quarter note. Measure 253 has a quarter note. Measure 254 has a quarter note. Measure 255 has a quarter note. Measure 256 has a quarter note. Measure 257 has a quarter note. A bracket under measures 250-252 is labeled '3'. A bracket under measures 256-257 is labeled '12/8'.

255

(♩ = 162)

(♩ = ♩)

258

ff

Musical staff 255-257. The staff continues with measures 255 through 257. Measure 255 has a quarter note. Measure 256 has a quarter note. Measure 257 has a quarter note. A bracket under measures 255-256 is labeled '(♩ = 162)'. A bracket under measures 256-257 is labeled '(♩ = ♩)'. A bracket under measures 258-259 is labeled '258'. The dynamic marking *ff* is present.

259

Musical staff 259-261. The staff continues with measures 259 through 261. Measure 259 has a quarter note. Measure 260 has a quarter note. Measure 261 has a quarter note.

262

Musical staff 262-264. The staff continues with measures 262 through 264. Measure 262 has a quarter note. Measure 263 has a quarter note. Measure 264 has a quarter note.

265

Musical staff 265-267. The staff continues with measures 265 through 267. Measure 265 has a quarter note. Measure 266 has a quarter note. Measure 267 has a quarter note.

268

Musical staff 268-271. The staff continues with measures 268 through 271. Measure 268 has a quarter note. Measure 269 has a quarter note. Measure 270 has a quarter note. Measure 271 has a quarter note.

272

Musical staff 272-274. The staff continues with measures 272 through 274. Measure 272 has a quarter note. Measure 273 has a quarter note. Measure 274 has a quarter note.

275

Musical staff 275-277. The staff continues with measures 275 through 277. Measure 275 has a quarter note. Measure 276 has a quarter note. Measure 277 has a quarter note.

#6 cont.

279

p *f* *p* *f* *p* *f*

283

sf *ff* 285

288

293

accel. **Prestissimo** (♩ = 180)

297

molto allarg. **Maestoso** (♩ = 50)

fff *mf* *sffz*

Flauto 1

Adagio para Orquesta de Instrumentos de Viento

Joaquín Rodrigo

Adagio ♩ = 52

mf

3

8

10

mf

14

6

2

20

2

7

25

6

f

7

30

29

(8va)

32

(8va)

accel. loco

8va

loco

a tpo.

7

40

36

accel. a tpo.

4

45

accel. a tpo. accel. a tpo.

f

10

Handwritten: 7 cont.

Flauto 1 - 2

Allegro moderato ♩ = 112

50 2

f

8va- loco

57 60

8va- loco

63

(8va)-

69 70

2 8va-

76

(8va)-

79 80

(8va)-

83 90

2 8va- ff

89

(8va)-

Poco più moderato ♩ = 86 # 8

93 6 100 6

109 110

#8 cont.

112

Musical staff 112-113: Treble clef, key of D major. Staff 112 contains measures 112-113. Staff 113 contains measures 114-115. The music features rapid sixteenth-note passages with various accidentals (flats and naturals).

114

Musical staff 114-115: Continuation of the rapid sixteenth-note passages from the previous staff.

116

120

9

Musical staff 116-120: Continuation of the rapid sixteenth-note passages. Measure 120 ends with a double bar line and a 3/4 time signature change. A bracket groups measures 116-120.

Tempo I

130

7

8^{va}

140

2

Musical staff 130-140: Marked 'Tempo I'. Measure 130 starts with a 3/4 time signature. Measures 130-139 contain rapid sixteenth-note passages. Measure 140 ends with a double bar line. A dashed line labeled '8^{va}' spans measures 130-139.

142

Musical staff 142-144: Continuation of the rapid sixteenth-note passages. Measure 142 starts with a 3/4 time signature. Measure 144 ends with a double bar line.

145

8^{va}

6

f

7

Musical staff 145-148: Continuation of the rapid sixteenth-note passages. Measure 145 starts with a 3/4 time signature. Measure 148 ends with a double bar line. A dashed line labeled '8^{va}' spans measures 145-148. A dynamic marking 'f' is present in measure 146.

149

(8^{va})

150

Musical staff 149-151: Continuation of the rapid sixteenth-note passages. Measure 149 starts with a 3/4 time signature. Measure 151 ends with a double bar line. A dashed line labeled '(8^{va})' spans measures 149-151.

152

(8^{va})

loco

accel.

8^{va}

loco

7

Musical staff 152-154: Continuation of the rapid sixteenth-note passages. Measure 152 starts with a 3/4 time signature. Measure 154 ends with a double bar line. A dashed line labeled '(8^{va})' spans measures 152-154. Dynamic markings 'loco' and 'accel.' are present.

155

a tpo.

accel.

a tpo.

160

Musical staff 155-159: Continuation of the rapid sixteenth-note passages. Measure 155 starts with a 3/4 time signature. Measure 159 ends with a double bar line. Dynamic markings 'a tpo.' and 'accel.' are present.

161

4

accel.

a tpo.

accel.

f

10

Musical staff 161-165: Continuation of the rapid sixteenth-note passages. Measure 161 starts with a 3/4 time signature. Measure 165 ends with a double bar line. Dynamic markings 'f', 'accel.', and 'a tpo.' are present.

CAUCASIAN SKETCHES

- Piccolo

No. 4: Procession of the Sardar

MIKHAIL IPPOLITOV-IVANOV, Op. 10
(1859-1935)

This should be played in a march-like tempo, but not too fast. Piccolo and Bassoon play in unison, so tuning is very important. Play in four-bar phrases, and observe dynamics carefully. Make a good crescendo on the F# half-note 4 measures after A. Play the measure before B as *mf*, not *f*. This can best be accomplished using this fingering for high G#: ○○○○

Play on Piccolo

The score is marked $\text{♩}=72$, but it generally is played at $\text{♩}=92$ or faster.

One beat before B, the internal slur is really a triplet brace and doesn't imply a separate tonguing.

#9

Allegro moderato, tempo marziale.

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EIGHT RUSSIAN FOLK SONGS

No. 7: Round Dance

ANATOLI LIADOV
(1855-1914)

This is a charming folk dance, so it must be played with spirit. The 16th-note passage before 4 must be played evenly and smoothly with no break. Make a good crescendo on the trill and finish the 16th-note passage brilliantly.